

### Converse table of FORTE and FOMA b/w papers

FORTE papers	Description	Equivalent FOMA papers
<b>Polygrade RC</b>	RC papers with variable contrast grades, extra white base 175 g/m <sup>2</sup> , neutral image tone.	<b>Fomaspeed Variant III</b>
<b>Polywarmtone Plus RC</b>	RC papers with variable contrast grades, white base 175 g/m <sup>2</sup> , warm image tone.	<b>(Fomatone MG) lower sensitivity (ISO P) and warmer tone of the base.</b>
<b>Fortespeed S,SP,N,H</b>	RC papers with fixed contrast grades, extra white base 175 g/m <sup>2</sup> , neutral image tone.	<b>Fomaspeed S,Sp,N,C</b>
<b>Porturexspeed N</b>	RC papers with fixed contrast grades, white base 175 g/m <sup>2</sup> , warm image tone.	–
<b>Contactspeed S,N,H</b>	RC papers with fixed contrast grades, extra white base 175 g/m <sup>2</sup> , neutral image tone, for contact copies event. for enlarging (ISO P 25 – 80).	<b>Fomalux Sp 312 lower sensitivity (ISO P = 10)</b>
<b>Polygrade – V.FB</b>	Baryta papers with variable contrast grades, extra white base 235 g/m <sup>2</sup> (double weight), neutral image tone.	<b>Fomabrom Variant III</b>
<b>Polywarmtone Plus FB</b>	Baryta papers with variable contrast grades, white base 235 g/m <sup>2</sup> (double weight) and 260 g/m <sup>2</sup> (heavy weight), warm image tone.	<b>(Fomatone MG Classic) lower sensitivity (ISO P) and warmer tone of the base.</b>
<b>Bromofort S,SP,N,H</b>	Baryta papers with fixed contrast grades, extra white base 135 g/m <sup>2</sup> (single weight) and 235 g/m <sup>2</sup> (double weight), neutral to cold (blue-black) image tone.	<b>Fomabrom S,Sp,N,C double weight base.</b>
<b>Fortezo S,N,H</b>	Baryta papers with fixed contrast grades, white base 235 g/m <sup>2</sup> (double weight) and 260 g/m <sup>2</sup> (heavy weight), warm image tone.	–