

BILL ROWLINSON A MASTER'S TOUCH

In 2008 Bill Rowlinson, doyen of black and white master printers, bequeathed his print collection to Photofusion on his death. We are delighted to present a selection from the many esteemed photographers he printed for including Sarah Moon, Bill Brandt, Julia Margaret Cameron (Dimbola Lodge), Barry Lategan, Jon Swannell, Clive Arrowsmith, Jimmy Wormser.

Bill's inspired approach (such as staining a print with tea bags and smoking over it!) produced a 'magic touch' that was highly sought after by photographers. His reputation was established in the late 1960s when he began printing for Sarah Moon, bringing a wide range of tones to the dreamlike quality of her work.

An advertising shot for Newcastle Brown Ale, by photographer Derek Coultts, won him his first Ilford Printer of the Year Award in 1975. The Ilford Photographic Awards ran for 25 years from 1968 and became unique by giving the printer equal billing with the photographer. Bill was a regular recipient of these awards.

Exhibition open:
27/11/09 - 27/01/10
Monday to Saturday 10:00 - 18:00

PRINTING CLASSES

B&W Photographic Printing

7, 9, 14 & 16 DECEMBER, 18:30 - 21:30
A rare chance to learn the craft of traditional fine printing from one of London's premier printers, Nick Jones.
£135.00 | Max 5 places

Gum Bichromate Workshop

SATURDAY 9 JANUARY, 18:30 - 21:30
A rare chance to learn this famous process with the Master of historical and alternative processes, Terry King.
£99.00 | Max 6 places

Experimental Printing & Toning

SATURDAY 23 JANUARY, 10:30 - 17:30
With award winning photographer and Master Printer, Branka Jukic.
£99.00 | Max 6 places

GALLERY TALKS

THURSDAY 10 DECEMBER, 19:15

Terry King discusses the relevance of historical processes to current photographic practice.
£5.00 (£3.50 annual members)

TUESDAY 8 DECEMBER, 19:15

Adrian Ensor, Steven Brierley (Ilford Photo) and **Richard Nicholson** discuss the work of Bill Rowlinson and the evolution of photographic printing over the last 40 years.
£5.00 (£3.50 annual members)

All courses sponsored by Ilford Photo.

To book a place, please call:
+44 (0) 20 7738 5774

RICHARD NICHOLSON LAST ONE OUT, PLEASE TURN ON THE LIGHT



Shot on large format film, this 3-year project documents London's remaining professional darkrooms. For decades these workspaces were the engine rooms of the British photographic scene, turning out iconic images for galleries, billboards and glossy magazines. Yet now they languish, struggling to survive in the new world of digital photography. Nicholson's carefully composed images shed light on private workspaces that were

previously obscured by darkness. Turning his lens on the printing process itself, Nicholson invites us to reflect on the accelerating pace of technological change.

Darkrooms featured include Roy Snell, Michael Dyer, Debbie Sears, Adrian Ensor, Brian Dowling, Mike Spry and Robin Bell.

Image © Richard Nicholson.

ILFORD PHOTO

gallery@photofusion.org
www.photofusion.org

Photo*fusion*



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